



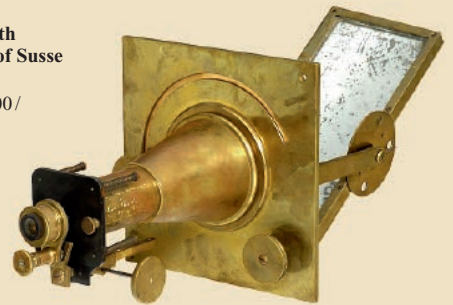
Compass II, 1938

Estimate: € 2,500–3,500 / \$ 2,800–3,900



Daguerreotype Lens with Construction Features of Susse Frères, c. 1839

Estimate: € 4,000–7,000 / \$ 4,500–7,800



Large Solar Microscope by Charles Chevalier, 1850

Estimate: € 3,000–5,000 / \$ 3,400–5,600



Stirn's Concealed Vest Camera No. 1, 1886

Estimate: € 500 – 800 / \$ 600 – 900

155th Specialty Auction

»Photographica & Film«

4 April 2020



Stereo Camera with Sliding Lens Board by George Hare, c. 1864

Estimate: € 900–1,500 / \$ 1,000–1,700



Wetplate Sliding Box Camera with Lerebours et Secretan Lens, c. 1855

Estimate: € 2,000–3,000 / \$ 2,200–3,400



Wetplate Sliding Box Camera with Provenance from Antoine-Julien Alizard (1827–1912)

Estimate: € 2,000–4,000 / \$ 2,200–4,500



“Lacock Abbey in Wiltshire” by Henry Fox Talbot, c. 1835

Estimate: € 2,200–4,000 / \$ 2,500–4,500



»Leica M3«, double-stroke, No. 703200

from the first year of production, 1954

Estimate: 4.000–7.000 € / \$ 4,500–7,700



Una Camera Outfit

Estimate:
€ 1,100–1,300 /
\$ 1,200–1,500



Kinematador No. 788, c. 1900

Estimate: € 600 – 900 / \$ 700–1,000



Kinematador No. 790 by Ernst Plank, 1897

Estimate: € 1,200–2,000 / \$ 1,300–2,200

...and many more!

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